

I'll Tell Me Ma

Traditional

Musical notation for the first line of the song, including a treble clef, a key signature of one sharp (F#), a common time signature (C), and a melody line with notes and rests. Chords G and D7 are indicated above the staff.

1. I'll tell me Ma when I get home, the boys won't leave the
2. Al - bert Mooney says he loves her, all the boys are
3. Let the wind and the rain and the hail go high, snow comes tumb - ling

Musical notation for the second line of the song, including a treble clef, a key signature of one sharp (F#), a common time signature (C), and a melody line with notes and rests. Chords G and D7 are indicated above the staff.

girls a - lone. They pull my hair, they steal my comb, but that's al - right 'til
fighting for her. Knock at the door and ring the bell, saying, oh my true love,
from the sky. She's as nice as app - le pie, she'll get a fell - ow

Musical notation for the third line of the song, including a treble clef, a key signature of one sharp (F#), a common time signature (C), and a melody line with notes and rests. Chords G, C, G, A7, and D7 are indicated above the staff.

I get home. She is handsome she is pret - ty, she is the belle of Bel - fast ci - ty.
are you well? Out she comes, white as snow, rings on her fin - gers bells on her toes.
by and by. When she gets a lad of her own, she won't tell her ma when she gets home.

Musical notation for the fourth line of the song, including a treble clef, a key signature of one sharp (F#), a common time signature (C), and a melody line with notes and rests. Chords G, C, G, D7, and G are indicated above the staff.

She is court - ing one, two, three, please, won't you tell me, who is she?
Old Johnny Mur - ray says she'll die, if she doesn't get the fellow with the roving eye.
Let them all come as they will, its' Al - bert Moo - ney she loves still.